

# Kurt Lichtmann

Bass-Baritone  
Ithaca College ~ Class of 1982  
M.M. Music. Ed./Voice, Piano

- When Irish Eyes Are Smiling**.....Chauncey Olcott George Graff, Jr., Ernest Ball, for Olcott's operetta, *The Isle O' Dreams* 1912
- My Wild Irish Rose** ..... Chauncey Olcott  
~ from his operetta, *A Romance of Athlone* 1899
- Volver A Empezar** (*Begin The Beguine*).....Cole Porter 1935  
~ Spanish by Julio Iglesias 1981  
*"I want to feel the old things. I want to know if you still want me.  
I played with your love right till the end, certain that you would still want me.  
Who was going to tell me that I would lose you?  
Today, to see that all is over, what I would not give to start again?"*
- La Bella Maria De Mi Amor**.....Robert Kraft, Arne Glimcher  
~ for the 1992 movie "Mambo Kings"  
*"If I want to smile, I need think only of you, Maria...."*
- Adios Pampa Mia**.....Ivo Pelay, Mariano Mores & Francisco Canaro 1945  
*"Goodbye, my beloved homeland, I go to an new, unknown destiny."*
- Caro Mio Ben**.....Tommaso Giordani 1783  
*"Beloved, believe me, without you, I languish. Soften your hard heart."*
- Na Sera E Maggio**..... Gigi Pisano, Giuseppe Cioffi 1937  
*"That night in May, you swore to be true. Now you have forgotten me."*
- Westerwaldlied**.....Münker, Böhmer, Scharthauer 1932  
(melody, text fragments of old songs), arr. Josef Neuhäuser for Heino 1935  
*"Beautiful western forest, with cold wind blowing over your mountains,  
the slightest sunshine warms the heart."*
- Die Schwarze Barbara**..... Wolfgang Kummer 1940  
arr. Erich Becht for Heino 1975  
*"The most beautiful in the world: my black haired Barbara, blue eyes, red lips.  
We met in her father's tavern at the edge of the woods."*
- Toora Loora Loora**..... James Royce Shannon  
~ from Chauncey Olcott's operetta "Shameen Dhu" 1914

*Intermission : 10 min.*

- The Cremation of Sam McGee** .....Robert W. Service 1907  
~ Dedicated to the memory of Scoutmaster Larry Carpenter, NJ 1960-61
- O Mistress Mine**.....William Shakespeare, Thomas Morley 1602
- You're Driving Me Crazy**.....Walter Donaldson 1930
- Io Te Voglio Bene Assaje**..... Raffaele Sacco 1839  
*"When you see me, you ruffle like a cat: what I did do, that you hate me?  
At night, everyone sleeps but me: thinking of my sweetie, I suffer.  
When I become ashes, you will cry. You will ask 'Where's my little one?'  
Open my grave and you will find me there.  
I wish to curse the day that I loved you.  
I love you so much, and you don't even think about me."*
- Tu Lo Sai**..... Giuseppe Torelli, 17th c.  
*"You know it, how much I love you, cruel one. I want nothing else but  
that you think of me; and dump the pretty loser who cheats on you."*
- Sierra Madre** .....Wolfgang Roloff, Hans Hee 1970, arr. for Heino 2000  
*"At dawn, where the white Condor flies so lonely,  
the people of the Andes sing their old song, like a greeting to the sun.  
At sunset, they look up to the sun's afterglow, and they think how quickly happiness  
often passes. From a thousand hearts, their song sounds like a prayer."*
- Wir Tanzen Polka**..... adapted by Jack White for Heino 2006  
~ from White's "Ich lieb dich über alles auf der Welt" for Hansi Hinterseer 2002  
*"I too was once young. Yes, beautiful is the memory. It's been a long time,  
but then and at any time, there was the brass band, yes, the brass band.  
and today we are celebrating together here.  
I know this country, from the far north to Lake Constance.  
I love the homeland very much. My parents' house stands there  
where I still am today. And here and all over the world today,  
we celebrate together: we dance Polka, because we love Germany."*
- Aza Szep**..... Pista Dankó 19th c.  
~ Hungarian  
*"That one is the pretty one, whose eyes are blue. Well, mine are dark blue,  
but I'm still not pretty enough for my dear."*
- Something Within Me**.....Lucie E. Campbell 1919  
~ arr. for piano/vocal by KL from the *Pilgrim Travelers* a capella arrangement
- Don't It Make You Want To Go Home** .....Joe South 1968  
~ arr. for piano/vocal by KL from the *Persuasions* a capella arrangement